



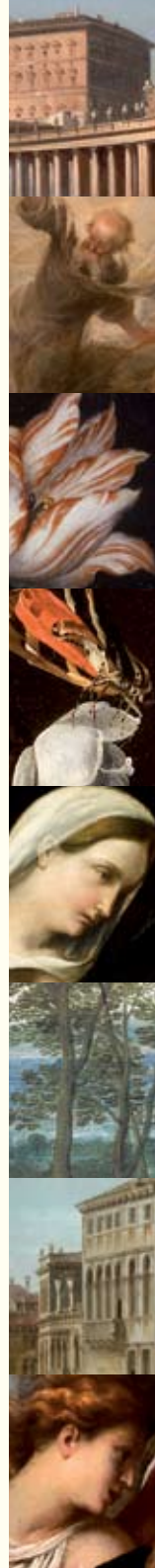
SIR ANTHONY VAN DYCK
 (Antwerp 1599 – 1641 London)
Self-Portrait
 Oil on canvas
 23 1/2 x 18 3/4 in., (59.7 x 47.3 cm.)
 Philip Mould Ltd

Van Dyck's 1640 *Self-Portrait*, his last, was one of the most arresting portraits painted in England in the 17th century. After his death it became the defining image of the artist, and inspired similar works by successors such as William Dobson and Peter Lely.



ADRIAEN MANGLARD
 (1695 – 1760, French School)
A Mediterranean Harbour Scene
 Oil on Canvas, one of a pair
 8 3/4 x 14 1/4 in., (22 x 36 cm.)
 Rafael Valls

Adriaen Manglard was a prolific painter, draughtsman and engraver who, despite his French parentage, spent most of his life in Italy. He painted for Italian royalty and aristocracy and the most important Roman families clamoured for his work. His artistic legacy continued with the work of Joseph Vernet, who was his pupil.



MASTER PAINTINGS WEEK

LONDON 3-9 JULY 2010

www.masterpaintingsweek.co.uk
contact@masterpaintingsweek.co.uk

T: + 44 (0)20 7491 7408

Galleries open:
 Monday to Friday 10am – 6pm
 Saturday 10am – 5pm
 Sunday 12noon – 5pm

Auction Houses open:
 Monday to Friday 9am – 4.30pm
 Saturday and Sunday 12noon – 5pm



MASTER PAINTINGS WEEK 2010

Master Paintings Week is a collaboration between twenty-five leading galleries and three auction houses. This week of exhibitions and events offers a wonderful selection of predominantly European paintings, dating from the 15th to the 19th centuries, coinciding with the Old Master Sales at Bonhams (8 July), Christie's (6 and 7 July) and Sotheby's (7 and 8 July), and another dealer initiative Master Drawings London (3 to 9 July).

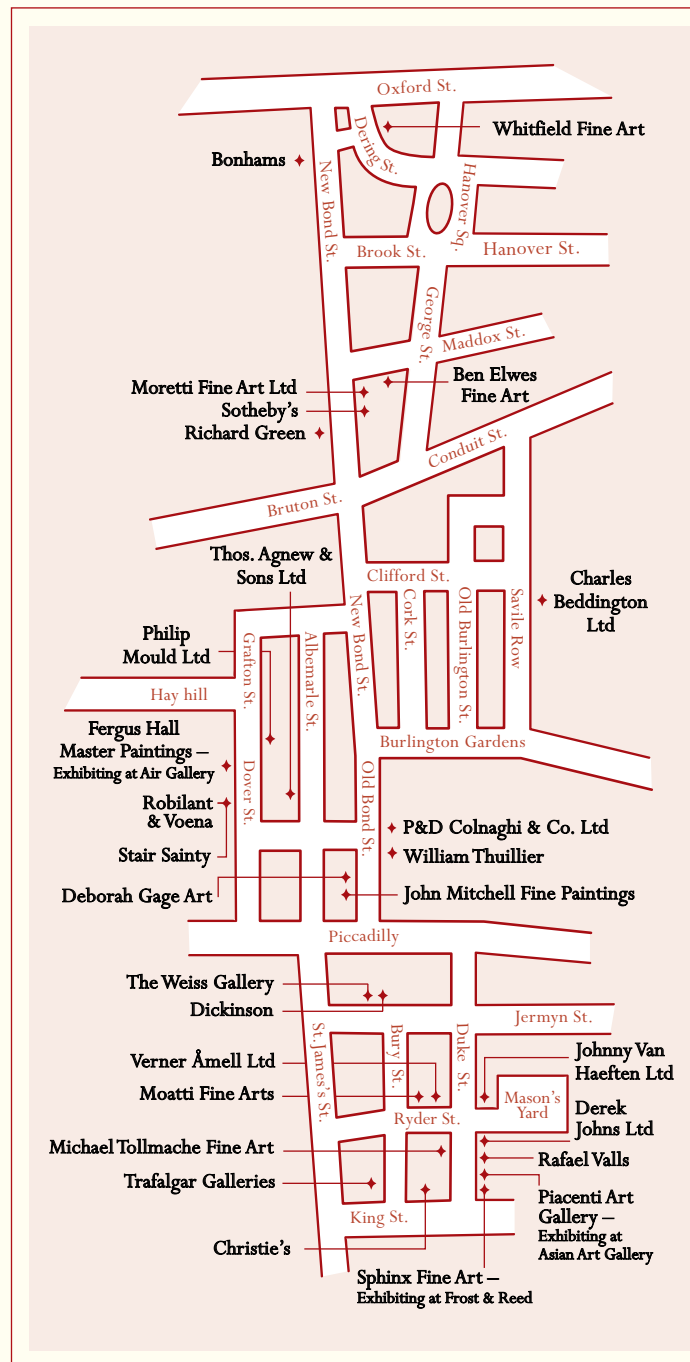
Each gallery, in the heart of London's St. James's and Mayfair, will stage a special display or event. Many of the paintings have an untold story, a fascinating history or an important and newly discovered provenance. Master Paintings Week appeals to collectors, curators and enthusiasts from all over the world and highlights the unrivalled expertise that is to be found in London.



JACOPO DI CIONE
(Florence, documented 1365 – 1398)
Madonna and Child enthroned between St. Anthony Abbot, St. Mary Magdalen (?), a Bishop Saint, St. Catherine of Alexandria and eight angels
Oil on panel
29 3/4 x 14 in., (75.5 x 36 cm.)
(with modern frame)
18 x 10 in., (45.5 x 26 cm.)
(painted surface)
Moretti Fine Art Ltd

This small devotional altarpiece, of exceptionally high quality, was painted by the youngest brother of Orcagna, Jacopo di Cione, and is dated 1365-70. It exhibits the apparent influence of Giotto di Maestro Stefano, specifically the phase associated with the fresco formerly in the tabernacle of the Via del Leone in Florence, now preserved in the Galleria dell' Accademia.

MAP OF GALLERIES



LIST OF PARTICIPANTS

- ♦ Thos. Agnew & Sons Ltd
- ♦ Verner Amell Ltd
- ♦ Charles Beddington Ltd
- ♦ Bonhams
- ♦ Christie's
- ♦ P&D Colnaghi & Co. Ltd
- ♦ Dickinson
- ♦ Ben Elwes Fine Art
- ♦ Deborah Gage Art
- ♦ Richard Green
- ♦ Johnny Van Haeften Ltd
- ♦ Fergus Hall Master Paintings – Exhibiting at Air Gallery
- ♦ Derek Johns Ltd
- ♦ John Mitchell Fine Paintings
- ♦ Moatti Fine Arts
- ♦ Moretti Fine Art Ltd
- ♦ Philip Mould Ltd
- ♦ Piacenti Art Gallery – Exhibiting at Asian Art Gallery
- ♦ Robilant & Voena
- ♦ Sotheby's
- ♦ Sphinx Fine Art – Exhibiting at Frost & Reed
- ♦ Stair Sainty
- ♦ William Thuillier
- ♦ Michael Tollemache Fine Art
- ♦ Trafalgar Galleries
- ♦ Rafafel Valls
- ♦ The Weiss Gallery
- ♦ Whitfield Fine Art



AMBROSIUS BOSSCHAERT
THE ELDER
(Antwerp 1573 –1621 The Hague)
Roses, tulips, anemone, cyclamen and other flowers in a porcelain vase with a red admiral butterfly
Oil on panel
14 1/4 x 10 1/4 in., (36.5 x 25.7 cm.)
John Mitchell Fine Paintings

Boschaert was one of the founders of flower painting in Europe, and so the re-discovery of this picture in 2002 was significant. His technique of enamel-like glazes, gradually applied so that the brushstrokes all but disappear, gives the painting a timeless quality which belies its four hundred years.